

# -Suwannee Banjo Camp Schedule; March 13-16, 2025

## Suwannee Banjo Camp Thursday Schedule

Thurs. 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!):</b>							
Thurs. 4:30p	<b>Sign Ups Close for Band Scramble &amp; Open Mic:</b>							
Thurs. 5:15-5:45p	<b>Faculty Meeting:</b>							
Thurs. 5:45-6:30p	<b>Thursday Dinner:</b>							
6:45-7:15p	<b>Student Orientation (Scramble Bands Announced):</b>							
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals:</b>							
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble:</b>							
Thurs. 9:30-10:30p	Old-time Regular Jam	Old-time Intermediate Jam	Old-time Slow Jam (with Jam Pointers)	Vocals Jam	Bluegrass Slow Jam (with Jam Pointers)	Bluegrass Intermediate Jam	Bluegrass Regular Jam	
- Jams -	Decosimo & Marshall	Burhans & Hurt	Bradley	Miles	Anderson & Henry	Cahill, G. Jones, & May	Munde, Gilbert, & C. Jones	
10:30p-	<b>Continue Jamming On Your Own!:</b>							

## Suwannee Banjo Camp Friday-Sunday Schedule

\*\*\* See head of each column for class levels & locations. Jam levels & locations, and demo locations are in the table cells\*\*\*

Levels & Locations	Old-Time: Advanced, or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
8:00-9:00a	<b>Friday Breakfast:</b>											
Fri. 9:15-10:30a	Tommy Jarrell's Round Peak Clawhammer Style  Adam Hurt	Learn Two Tunes from Fiddler Ward Jarvis: <i>Three Thin Dimes</i> & <i>Two Wide Nickels</i>  Hilarie Burhans	Reviewing Basic Clawhammer Techniques  Joseph Decosimo	Right Hand Rhythm: Learn The Basic Clawhammer Attack & Get Comfortable Striking the Strings.  Paula Bradley	Fiddle. Get That Real Old-Time Sound: Ornaments, Wild Notes, the Backbeat & More  Erynn Marshall	Guitar. Acoustic Guitar Rhythm for Bluegrass: Bass Runs, Alternating Bass, & Dynamics  Tim May	Mandolin. Fiddle-Tune Backup Using Drones & Slides; Octaves & Unisons  Carl Jones		Make Sure Your Plucking-Hand 3-Finger Attack Is on the Right Track  Scott Anderson	Reviewing Basic Bluegrass Techniques  Casey Henry	Kickoffs & Endings: Standard & Stylish Phrases in the Keys of G, C, & D  Alan Munde	Learn the Natural, Harmonic, & Melodic Minor Scales, & Play <i>Crossing the Cumberland</i> & <i>Lonesome Fiddle Blues</i> ,  Greg Cahill

Friday Schedule Continues, Next Page

<i>Levels &amp; Locations</i>	Old-Time: Advanced, or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Fri. 10:45a-12:00n	Clawhammer Blues Improvisation  Michael Miles	Translating Unfamiliar Fiddle Tunes to Clawhammer on the Fly  Adam Hurt	Fundamentals of Drop- & Double-Thumbing (Using the Thumb on the Long Strings)  Ken Perlman	Get Familiar with Open G Tuning (gDGBD): the Notes on Each String & Common Chords  Paula Bradley	Fiddle. Round-Peak Bowing: Bow Rocks & Triplets in the Style of NC Fiddler, Tommy Jarrell  Erynn Marshall	Guitar. Creating Solos from Scratch, Based on the Approaches of Maybell Carter & Norman Blake  Tim May	Mandolin. Mando Shape-Shifting: Exploring “Slants” & “Reaches” (Two-String Chord Shapes)  Carl Jones		Reviewing Fretting-Hand Mechanics: Chord Shifts, Hammer-ons, Pull-offs, & Slides  Scott Anderson	Vamping in Different Keys - Even the Scary Ones – with I, IV, & V Chords, & More  Casey Henry	Fine Points of the Scruggs-Style “Language”: The Details that Create His Signature Sound  Eli Gilbert	Using Alternative Tunings in Bluegrass Banjo: The Secrets Clawhammer Players Have Been Hiding from You  Gerald Jones
Fr. 11:00a-	<b>Check-In Begins for “Weekend Only” Students:</b>											
Fri. 12:15p	<b>Fri. Lunch:</b>											
Fri. 1:30-2:45p	2-Finger Banjo Crash Course: Introducing Index- & Thumb-Lead Up-Picking  Joseph Decosimo	Playing Syncopated Rhythms & Melodies in Clawhammer: Concepts & Strategies  Ken Perlman	John Prine Songs for Clawhammer: <i>Souvenirs &amp; Paradise</i>  Michael Miles	How to Add Color to Your Playing: Hammer-Ons, Pull Offs, & Slides  Hilarie Burhans	Fiddle. Join the Jam!: Building Speed, Etiquette, Playing Tunes You Don’t Know, & More  Erynn Marshall	Guitar. Bluegrass Blues: Playing Major, Minor, & Mixolydian Blues in the Styles of Tony Rice & Doc Watson  Tim May	Mandolin. Norman Blake’s Classic Tune, <i>Davenport March</i>  Carl Jones		How to Find the Melody Using Chord-Shapes & Scales (Redneck Ear Training)  Gerald Jones	Basic Fretboard Mapping: Visualizing the Fretboard via Chord Shapes, Inlay Markers, & More  Eli Gilbert	Playing Backup: Up-the-Neck & Down-the-Neck Techniques  Greg Cahill	The Melodic Style: Playing Fiddle Tunes & How to View the Fingerboard in Order to Perform Them  Alan Munde
Fri 3:00-4:15p	Old-Time Demo. Singing with the Banjo (& Other Instruments)  Bradley, Decosimo, C. Jones, & Miles  Host: Miles			Old-Time Demo. “Modal” Tunes  Burhans, Hurt, Marshall, & Perlman  Host: Perlman			Bluegrass Demo. Tips on Creating Breaks  Anderson, Cahill, Henry, & May  Host: Cahill			Bluegrass Demo. Tunes You’re Not Supposed to Play on Banjo  Gilbert, G. Jones, & Munde  Host: Munde		
4:30-5:45p	<b>Free Period, Jam on Your Own:</b>											
6:00-7:00p	<b>Friday Dinner:</b>											
7:15-8:30p	<b>Faculty Concert Part 1:</b>											
Fri. 9:00 - 10:15p <i>Jamming</i>	Old-Time Regular Jam:  Marshall & Hurt	Old-Time Intermediate Jam:  Decosimo & Burhans	Old-Time Slow Jam:  Bradley	All-Styles Vocals Jam:  Miles & Henry	Bluegrass Slow Jam:  Anderson	Bluegrass Intermediate Jam: C. Jones, G. Jones, & Munde	Bluegrass Regular Jam:  Cahill, Gilbert, & May					
Fri 10:15p -	<b>Continue Jamming On Your Own!:</b>											

<i>Levels &amp; Locations</i>	Old-Time: Advanced, or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sat. 8-9a	<b>Saturday Breakfast:</b>											
Sat. 9:15-10:30a	Western North Carolina Fiddle Tunes for Clawhammer Adam Hurt	Decluttering Clawhammer: Developing Clarity & Solid Timing Joseph Decosimo	Ear Training for Old-Time Banjo Players Hilarie Burhans	Get Familiar with Double C Tuning (gCGCD): the Notes on Each String & Common Chords Paula Bradley	Fiddle. Let's Get the Groove! Make Your Tunes Come Alive via Accents & the Back-Beat Erynn Marshall	Guitar. Crosspicking in the Styles of George Shuffler & Others Tim May	Mandolin. Sad Songs & the Tremolo: Learn a Song by Bluegrass Great Jimmy Martin Carl Jones		A Few Simple Tunes Scott Anderson	Developing an Effective Practice Routine Eli Gilbert	Slowing Down Earl: Tips & Tricks to Figure Out Exactly What Scruggs Is Doing Casey Henry	Transposing on the Fly at Jams: Playing Songs You Learned in G in Different Keys Greg Cahill
Sat. 10:45a-12:00 noon	Play the Famous Jazz Song, <i>Take Five</i> in Clawhammer Style Michael Miles	Tom Ashley's <i>The Cuckoo</i> & Beyond: From the Galax Lick to the Full Clawhammer Roll Ken Perlman	Play <i>Old Molly Hare</i> as a Banjo Orchestra Adam Hurt	All Hands on Deck: Put Both Hands Together & Play <i>Boil the Cabbage Down</i> & <i>Sugar Hill</i> Paula Bradley	Fiddle. West Virginia Jam Tunes from Edden Hammons & Melvin Wine in Cross-A Tuning/AEAE Erynn Marshall	Guitar. Learning Fiddle Tunes by Ear: Shortcuts for Latching onto Unfamiliar Tunes Tim May	Mandolin. Develop Rag Readiness: Learn Rag Progressions in a Few Keys & Learn a Tune Carl Jones		Secret Tricks to Improve Your Tone: Hands, Picks, Attack! Scott Anderson	Get Started with Rolling Backup: A Skill Every Banjo Picker Wants to Learn Casey Henry	Playing in ¾ Time (Waltz-Time): Play Lead & Backup for <i>All the Good Times Are Passed &amp; Gone</i> Alan Munde	Don Reno & Fiddle-Tune Style Single-String Banjo Gerald Jones
Sat. 12:15p	<b>Saturday Lunch:</b>											
1:15-1:45p	<b>Camp Photo:</b>											
Sat 2:00-3:15p	Learn <i>Lost Gander</i> – the Haunting Chime-Filled Tune from Virgil Anderson – in 2-Finger Style Joseph Decosimo	The Fine Points of Song Accompaniment: Dynamics, Intros, & Endings Michael Miles	Pull-Offs & Alternate-String Pull-Offs, as Used in Both “Traditional” & Melodic Clawhammer Ken Perlman	<i>Polly Put the Kettle On: A Simple 3-Part Tune</i> in Double C / Double D Tuning Hilarie Burhans	Fiddle. Southwest Virginia Fiddle Tunes Adam Hurt	Guitar. The Doc Watson Vocabulary: Bringing the Old-Time Influence Back into Bluegrass Tim May	Mandolin. Enhance Your Jamming Leads via Harmonized Scales (3rds & 6ths) Gerald Jones		<i>Boiling Cabbage Down</i> with Three Basic Rolls Scott Anderson	Learning Songs & Tunes by Ear: Concepts & Strategies Greg Cahill	Build a Backup Vocabulary Using Common Phrases from Earl Scruggs, J.D. Crowe, & Others Eli Gilbert	The Banjo Style of Allen Shelton: <i>Blue Bonnet Lane</i> & <i>Standing on a Mountain</i> Alan Munde

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Sat. 3:30-4:45p	Old-Time 3-Finger Banjo: Basic Patterns & Movable Chord Shapes  Joseph Decosimo	Streamline Your Arrangements to Play Up to Speed at Jams  Hilarie Burhans	Singing with the Banjo: Concepts & Techniques  Paula Bradley	The Wide World of Chords: Different, Ways to Play Basic Chords on the Fretboard  Mich'l Miles	Fiddle. Crooked Mississippi Tunes in C from Hoyt Ming & His Pep Steppers  E. Marshall	Guitar. Common Chords & Progressions for Jazz & Swing  Alan Munde	Mandolin. What Makes a Good Break?: What to Do When They Say, "Take It!"  Carl Jones		Finding Comfortable Positions for Both Hands & How to Best Place Fingerpicks  Greg Cahill	How to Practice Banjo with a Metronome  Eli Gilbert	The Key to Successful Improv: How to Make Your Breaks Sound Like the Melody  Casey Henry	The Beatles & Others: Classic Rock Tunes for Bluegrass Banjo  Gerald Jones
4:45-5:45p	<b>Free Period, Jam on Your Own: Any Classroom in Conference Center</b>											
Sat. 6-7:00p	<b>Saturday Dinner:</b>											
7:15-8:45p	<b>Faculty Concert Part 2:</b>											
Sat. 9:15-10:30p <i>Jamming</i>	Old-Time Regular Jam:  Burhans & Marshall	Old-Time Intermediate Jam: Bradley, Decosimo, & Hurt		Old-Time Slow Jam:  Miles	All Styles Vocals Jam:  C. Jones	Bluegrass Slow Jam:  Cahill	Bluegrass Intermediate Jam:  Gilbert, Henry, & May		Bluegrass Regular Jam:  Anderson, G. Jones, & Munde			
10:30p-	<b>Continue Jamming On Your Own!: Any Classroom in Conference Center</b>											
<i>Levels &amp; Locations</i>	Old-Time: Advanced, or Fingerstyle	Old-Time: Upper Intermediate	Old-Time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Mandolin Track	Special Classes	Bluegrass: Novice	Bluegrass: Lower Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Advanced
Sun 8-9:00a	<b>Sunday Breakfast:</b>											
Sun. 9:00a	<b>Last Call for Artists' Store</b>											
Sun. 9:15-10:30a	Playing Authentic Sounding Jigs (Tunes in 6/8 Time), Clawhammer Style  Ken Perlman	Composition & Songwriting for Banjo: Concepts & Strategies  Miles	Learn <i>Brushy Fork of John's Creek</i> , a Great Modal Tune  Hilarie Burhans	Focusing on the Fretting Hand: Mapping Note-Locations, Efficient Fingering, Etc.  Adam Hurt	Fiddle. Some Rare Fiddle Gems from the Cumberland Plateau  Joseph Decosimo	Guitar. Old-Time Backup Style  Paula Bradley	Mandolin. How to Avoid All the Bad Notes: the Power of Pentatonic Scale Positions  Gerald Jones		Bluegrass Banjo Appreciation: How to Listen to Banjo Players & Know What They Are Doing  Eli Gilbert	A New Life for Some Old Rolls: Learn Earl Scruggs' <i>Reuben</i> in Open D Tuning  Scott Anderson	Playing Backup Behind Vocals: Concepts & Strategies  Greg Cahill	Bluegrass Banjo Workout: Increase Your Finger Facility & Fretboard Awareness  Alan Munde
Sun. 10:45a-12:00 noon	J.S. Bach, Clawhammer Style: Learn <i>Jesu Joy of Man's Desiring</i>  Michael Miles	Clyde Davenport's Banjo Approaches  Joseph Decosimo	How to Put Your Clawhammer Stroke on Autopilot  Hilarie Burhans	Explore <i>G-Modal Tuning</i> (gDGCD) & Learn Two Simple Tunes  Paula Bradley	Fiddle. How to Stay Inspired, Creative, & Musically Motivated When You Return Home  Erynn Marshall	Guitar. The Techniques & Harmonic Approaches of Tony Rice: How he Transformed Bluegrass Guitar  Tim May	Mandolin. Finger-Finagling & Arranging; Techniques & Principles You Can Use to Enhance Any Song  Carl Jones		<i>I'll Fly Away</i> with Lead & Backup Chords  Scott Anderson	The High Break to <i>Blue Ridge Cabin Home</i> : Move Up the Neck with Ease in This Scruggs Standard  Casey Henry	Bluesy Banjo Chords & Licks  Gerald Jones	Irish/Celtic Tune Favorites: <i>Garryowen, Mason's Apron, &amp; More</i>  Greg Cahill

12:15p	<b>Sunday Lunch:</b>
Sun 1:30p	<b>Camp Ends</b>